

Documentary of the Life of an Environmental Activist

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After screening the documentary, *The Man Who Saved the Taj Mahal* on November 26 at the 41st International Film Festival of India, director, producer and writer of the documentary, Jay Bajaj held a press conference to highlight the issues of environment pollution and how the documentary brings them to light.

"The man who saved the Taj Mahal is a 56 minutes documentary on TV. It was made for environmental pollution and global warming and is part of a six part series titled *Who is Killing the Monuments of the World*, dealing with same issue. This film itself has seven chapters that deal with seven different cases that M C Mehta, a lawyer and environmental activist from New Delhi has fought. The documentary is about a man and his struggles to fight against the government for causing threats to the monuments. He sued the Indian Government stating that the Taj Mahal is dying of marble cancer. The industries like the Maturah Refinery and even the small scale industries are causing pollution and acid rain that is damaging the Taj Mahal," said Jay Bajaj.



Mehta single handedly fought the Indian Government in the Supreme Court for 12 years to save the Taj Mahal. He has founded the MC Mehta Environmental Foundation which is based in Eco Ashram in Dehradun, to protect the environment, the rights of the people to clean and fresh water and air and the protection of the cultural heritage of India.

"This was the Indian premiere of the documentary; it was screened in Iran two weeks ago. The documentary will be shown in Canada in January 2011. I am also planning a private screening in New Delhi for federal politicians. For the film, I met and interviewed Maneka Gandhi," said Jay.

"This planet is our planet. It is not only the politicians or the government that is responsible, we all are responsible. We should clean and preserve our environment or by the end of the decade, we won't have anything. My album, *Beyond Dreams* will be releasing on December 23 which also has songs on the same theme," said Elvis Rumion, who composed the music for the documentary.